



GENERAL INFORMATION:

Date of application: December 30, 2023

Organization name: ART PARTNERS / TSEHAYA & COMPANY, INC.

Organization TIN or EIN: 141763320

If available, provide your Unique Entity Identifier (UEI): 017407151

SAM: U77PNKSPXMJ5

Entity physical address:

Address Line 1: 103 ONTARIO ST.

Address Line 2: THE FIRESTATION - OLD LADDER #3

City / State / Zip: ALBANY, NEW YORK 12206

Entity mailing address (if different):

Address Line 1: P.O. BOX 6265

Address Line 2: ALBANY

City / State / Zip: NEW YORK 12206-0265

CONTACT INFORMATION:

Primary contact information:

Name: TSEHAYA D. SMITH

Title: EXECUTIVE ARTISTIC DIRECTOR

Phone: (518) 210-7854

Email: Tdancers@yahoo.co.uk

Preferred method of contact: Phone

Website (if available): <https://tdancers2.wixsite.com/tsehaya>



ENTITY INFORMATION AND STRUCTURE:

Is the organization a nonprofit? *

Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>

* If you selected "Yes" above, you must attach proof of tax-exempt status.

Date of establishment: MAY 12, 1993

Give a brief description of your organization. Please include information on the organization's activities or mission statement (150 words or less).

Mission Statement.

ArtPartners/Tsehaya & Company, Inc. is a non-profit organization founded for the purposes of the advancement and preservation of the cultural arts. ArtPartners/Tsehaya & Company, Inc. is a community-based dance company composed of performers, musicians and support staff focusing on the enhancement of cultural arts in the Albany, New York region.

This organization seeks to afford to the community without cost an opportunity to become familiar with the multi-cultural aspects of theatrical dance and music through workshops and productions.

ArtPartners/Tsehaya & Company, Inc. seeks to continue to provide a wealth of dance programs and services to the community, which endorses our specialness to the cultural landscape of Albany.

Alternatives for Youth

After-School Program—Provides youth with daily classes in a variety of dance styles and techniques. Instructors serve as mentors.

Cultural exchanges, geography, global studies, language arts, history, science, math, religion, African-American studies, occupational and vocational themes.

Academic subject matter is brought to life. The performing arts are tools to exercise the students' comprehensive learning skills.

As applicable, please provide the total number of employees and volunteers.

Full-time employees	<u>2</u>
Part time employees	<u>15</u>
Volunteers	<u>4</u>

What is the organization's current annual budget?

\$ 40,470.00

The University of the State of New York
Education Department



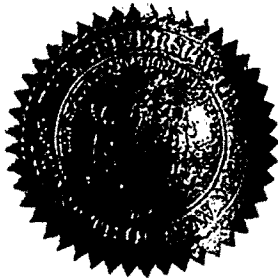
STATE OF NEW YORK :
: ss.:
COUNTY OF ALBANY :

Pursuant to the provisions of section 216 of the Education Law and section 404, subdivision (d) of the Not-for-Profit Corporation Law, consent is hereby given to the filing of the annexed certificate of incorporation of ARTPARTNERS/"TSEHAYA & CO.", INC., as a not-for-profit corporation.

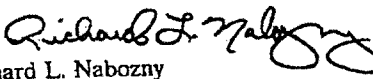
This consent to filing, however, shall not be construed as approval by the Board of Regents, the Commissioner of Education or the State Education Department of the purposes or objects of such corporation, nor shall it be construed as giving the officers or agents of such corporation the right to use the name of the Board of Regents, the Commissioner of Education, the University of the State of New York or the State Education Department in its publications or advertising matter.

This consent to filing is granted with the understandings and upon the conditions set forth on the reverse side of this form.

IN WITNESS WHEREOF this instrument is executed and the seal of the State Education Department is affixed this 12th day of May, 1993.



Thomas Sobol
Commissioner of Education

By: 
Richard L. Nabozny
Senior Attorney

APPROVAL OF CERTIFICATE OF INCORPORATION
BY SUPREME COURT JUSTICE

I, Harold J. Hughes, the undersigned Justice of the Supreme Court of the State of New York Third Judicial District, do hereby ~~approve the foregoing~~ Certificate of Incorporation of Art Partners/"Tsehaya and Co.", Inc.

Supreme Court, Albany County

Albany, New York

Dated: May 19, 1993



Harold J. Hughes
Justice of the Supreme Court
State of New York

Y. S. DEPARTMENT OF STATE
VISION OF CORPORATIONS AND STATE RECORDS

162 WASHINGTON AVENUE
ALBANY, NY 12231

FILING RECEIPT

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CORPORATION NAME: ARTPARTNERS/'TSEHAYA & CO.', INC.

DOCUMENT TYPE : DOMESTIC (NOT-FOR-PROFIT) CORPORATION TYPE: B COUNTY: ALBA

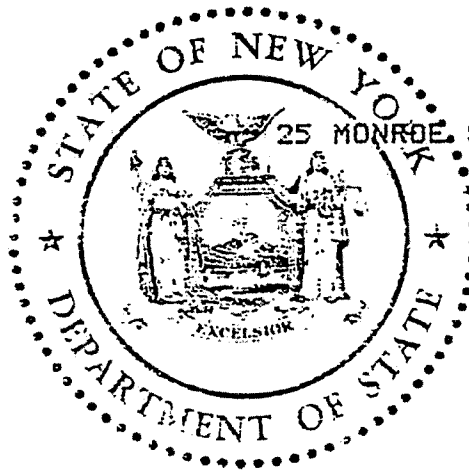
SERVICE COMPANY : ** NO SERVICE COMPANY **

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FILED: 06/02/1993 DURATION: PERPETUAL CASH #: 930602000046 FILM #: 9306020000

ADDRESS FOR PROCESS

TSEHAYA D. SMITH
ALBANY ARTS STUDIOS
ALBANY, NY 12210

REGISTERED AGENT



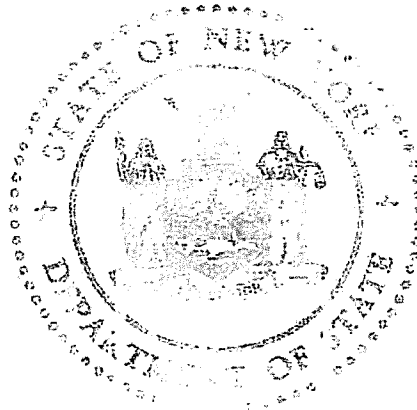
25 MONROE STREET, SUITE 206

=====
FILER FEES 75.00 PAYMENTS 75.00

D'CONNELL AND ARONOWITZ, P.C. FILING : 75.00 CASH : 0.00
ATTORNEYS AND COUNSELLORS AT LAW TAX : 0.00 CHECK : 75.00
100 STATE STREET CERT : 0.00 BILLED: 0.00
ALBANY, NY 12207 COPIES : 0.00
HANDLING: 0.00 REFUND: 0.00

State of New York
Department of State } **ss:**

I hereby certify, that the Certificate of Incorporation of ARTPARTNERS/"TSEHAYA & CO.", INC. was filed on 06/02/1993, as a Not-for-Profit Corporation and that a diligent examination has been made of the Corporate index for documents filed with this Department for a certificate, order, or record of a dissolution, and upon such examination, no such certificate, order or record has been found, and that so far as indicated by the records of this Department, such corporation is an existing corporation.



*WITNESS my hand and the official seal
of the Department of State at the City of
Albany, this 10th day of August two
thousand and twelve.*

A handwritten signature in black ink, appearing to read "Neil A. ...", is written over a faint circular stamp.

First Deputy Secretary of State

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

JAN 26 2001

Date:

Employer Identification Number:
14-1763320

DLN:
101019038

ART PARTNERS TSEHYA & CO INC
P.O. BOX 6265
ALBANY, NY 12206-0265

Contact Person:
GREGORY K OLWINE ID# 31382

Contact Telephone Number:
(877) 829-5500

Our Letter Dated:
June 1994

Addendum Applies:
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period:

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

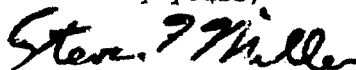
Letter 1050 (DO/CG)

ART PARTNERS TSEHYA & CO INC

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

A handwritten signature in black ink that reads "Steven T. Miller". The signature is written in a cursive style with a large, prominent "S" and "M".

Steven T. Miller
Director, Exempt Organizations



Have you or the entity ever received any form of covid-19 relief funds or loans specific to the negative impacts of the pandemic?

Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>
N/A	<input type="checkbox"/>

If "Yes" specify type(s) and amount(s) here:

SBA-EIDL LOAN-2020 ^{6/16/2020} \$17,800.00
 ARTS center of the Capital Region Re-start grant
 \$5,000.00 9/2023

Did your organization lose revenue as a result of the COVID-19 Pandemic? If yes, provide the amount of lost revenue (2020-2022).

yes. \$ 155,461.00

PROJECT PROPOSAL:

Applicants may choose to apply for up to 2 program areas.

Please select the primary program area for which you would like to apply (mark as number 1).

If applicable, please select the secondary program area for which you would like to apply (mark as number 2).

Behavioral Health, Substance Abuse, Telehealth	<input type="checkbox"/>
Affordable Housing/ Housing Support	<input type="checkbox"/>
Recreation and Outdoor Infrastructure	<input type="checkbox"/>
Food Access	<input type="checkbox"/>
Preventing and Responding to Violence	<input type="checkbox"/>
Youth Services	#1
Transportation Services	<input type="checkbox"/>
Senior Services	<input type="checkbox"/>

AMERICAN
RESCUE PLAN ACT
ALBANY COUNTY, NY



What amount of funding is being requested (must be at least \$100,000 and should not exceed program area totals)?

\$ 175,200.00

Please describe if this is a new project or the expansion of an existing initiative.

THIS IS PRIMARILY AN EXPANSION OF OUR BASIC MISSION AND EXISTING INITIATIVE BUT THIS PROGRAM WILL ALSO INTRODUCE NEW PROJECTS IN THE AREAS OF YOUTH SERVICES AND RECREATION.

Please provide an executive summary of the proposed program or project for which you are requesting funds. Include a description of the target population, as well as the goals and objectives of your proposed project (500 words or less).

Utilizing Performing Arts for Youth as a Weapon for Social Change
"If You Think This Is What I Am....This Is What I Am Going To Be"

Providing Performing Arts focused Youth Services in an attempt to balance social inequities. During these phases of COVID-19 the inner-city youth have lost valuable classroom instruction as well as loss of community interaction, social and recreational opportunities, and then there is the financial impact that the arts suffered due to this absence. Since 2023 our pre-professional youth dance company has struggled to retain free performing arts programming: The Alternatives For Youth Dance Company has provided community performances, presented visiting international dancers and offered a myriad of multi-cultural dance activities free to the community since 1993 in the Albany Capital District and surrounding counties. The negative impact on the mental, social and recreational needs of our youth due to the pandemic was overwhelming and is having a profound effect on their Behavioral/Mental/Social health. Regular household activities; scheduled social activities were cancelled; academic motivation halted and we now see resources are needed to harness the resiliency needed to support the academic growth and artistic development of our youth. Youth services would include Movement & Music; Health & Wellness Soul Fire Farm Gardening; Team & Self-Esteem Building Activities & Performances; Recreational Community Dance classes and Workforce Development Internship Opportunities in the Performing Arts. The community benefits provide a multitude of support for youth that have anger, hurt, trauma from these past years of social interruption. In a hyper-conservative world youth need to develop clear thought processes, uncertainty creates the mold for mental instability. Performing Arts help develop what is needed for many youth and that is having clear thought processes. Youth now have potholes in their lives difficult for them to navigate. When youth do not feel good about themselves they project that onto others in violent, abusive and bullying ways. This program would provide beneficial mental health guidance through critical movement and music sessions with youth for ages 7-18. We realize thru active techniques that self-esteem is a state of mind. Instructional exercises that will teach how to be calm in the presence of hysteria and then watching the tone of the situation turn completely around. "Eating healthy foods" will be an onsite hands-on gardening experience for wellness and nutritional value. Providing for our youths artistic hopes and dreams we seek to develop self-esteem and healthy attitudes and behaviors through team-based, community engaged activities. The Youth Program Performances motivate critical and productive thinking by presenting methodical choreography & sensitizing musical accompaniment.



Please explain why this program or project is needed within the County.

Having lost so much revenue not having the capability to perform for public engagements our Youth Arts-OP Workforce Development Internships suffered immensely and we were left with pressing financial distress. We had to decrease 95% of our production activities following. Scope of Services to be provided and sorely needed within our county:

- Integrated Life Skills training thru Team Sports, Performing Arts and Recreational Strategies.
- Job Preparation & Readiness thru Workforce Development Arts Opportunities Internships
- Resilient Behavioral/Mental Health support for Youth through cultivating meaningful Connections
- Resurgence of MultiCultural Performing Arts community activities; free recreational/social events

All funded activities must meet the objective of responding to the public health and negative economic impact of the pandemic. Please describe how your proposal will help address this objective and assist with recovery (250 words or less).

Funding would provide for ArtPartners/Tsehaya & Company's Alternatives For Youth the ability to provide long-lasting beneficial arts services to youth in culturally underserved communities in Albany and surrounding counties. This youth arts opportunity would provide a safe, healthy environment for creative exploration, self-esteem building and experiences, explorations and physical/mental work out of crucial problems deterring their growth and development.

- Health, Wellness & Nutrition: Creating Healthy Lifestyles
- Behavioral Health strategies
- Performing Arts training as a mental de-stressor for youth residing in the most crime-stricken neighborhoods of the Capital District.

Having lost so much revenue not having the capability to perform for public engagements our Youth Arts-OP Workforce Development Internships suffered immensely and we were left with pressing financial distress. We had to decrease 95% of our activities with production decrease following.

If an award is made, describe how Albany County stakeholders will benefit. Where possible, please use measurable outcomes to quantify impact.

WE continue to receive requests from partnership organizations for Intern assistance (teens ages 14-17); and Young Adult (ages 18+) Employment. BUT what we also are told is that there is a limited number of eligible youth due to the MAJORITY of urban youth having NO SOFT Working SKILLS; No Job Readiness and Little if any, preparedness for Employment. We seek to fill that void thru the Performing Arts as a viable vocational and technical training ground for youth residing in the most volatile neighborhoods of the inner city communities of the Capital District. Open Registration being a key element of our program. No Waiting Lists. Statistical reasons why this project goal need has INCREASED in past years due to soaring violence and the onset of the COVID19 pandemic

Developing civic leadership is essential in building community trust in youth and young adults. Although our program is promoted and made affordable community-wide, 80% of the proposed participants will represent Ward 3 & Ward 5; 10% Pine Hills and 10% community-wide. Our project aims to blend cultures and the target population is ages 7+-teens, young adults

With a crime rate of 44 per one thousand residents, Albany has one of the highest crime rates in America compared to all communities of all sizes - from the smallest towns to the very largest cities. One's chance of becoming a victim of either violent or property crime here is one in 23.

**AMERICAN
RESCUE PLAN ACT**
ALBANY COUNTY, NY



REVENUE		Proposed ARPA Funds	Other Funds	Total Funds (ARPA + Other)
1	ARPA FUNDS	175,200.00		
2	Other Grants - Federal		5000	
3	Other Grants - State		5000	
4	Other Grants - Local Government		600	
5	Other Grants - Private		9200	
6	Self-Contributions		5500	
7	Fundraising Events		2050	
* 8	Other Forms of Revenue (Specify Below)		6000	
Total Anticipated Revenue		175,200.00	33,350.00	208,550.00
EXPENDITURES		Proposed ARPA Uses	Other Uses	Total Uses (ARPA + Other)
1	Personnel (Salary and Wages)	175,200		
2	Fringe Benefits			
3	Travel - TRANSPORTATION After-School		1500.00	
4	Equipment		3500.00	
5	Supplies		6700.00	
6	Contractual Services and Subawards		3500.00	
7	Consultant (Professional Service)			
8	Construction			
9	Occupancy (Rent and Utilities)		4900.00	
10	Research and Development (R&D)			
11	Telecommunications			
12	Training and Education			
13	Direct Administrative Costs			
14	Miscellaneous Costs - Advertising and public relations costs		6250.00	
16	Miscellaneous Costs - Materials and supplies costs		4500.00	
* 17	Other Costs Not Listed Above (Specify Below)		2500.00	
Total Anticipated Expenditures				
TOTAL REVENUE LESS EXPENDITURES				

* Revenue Community Loan Fund ** Insurance

If you are funding a multi-year initiative, please provide a breakdown of funding level per year below:

Year	Funding Amount (1)
2024	128,000.00
2025	47,200.00
2026	

(1) Should add up to your funding request



*ArtPartners / "Tschaya & Company", Inc.
 103 Ontario St.
 The Firestation-Old Ladder #3
 Albany, New York 12206
 (518) 210-7854*

PROGRAM OPERATING BUDGET

Administrative Assistant: \$25.00 per hour@20 hours per week=\$500.00= \$2,000.00
 per month@12 mos. = \$24,000.00 Provides Supervision for Program Operations.
(4) Master Artist/Instructors @\$4800.00 ea. x (3) 16 week sessions= \$14,400.00
 Youth/Intern Instruction and Academic Tutoring

Movement/Motivational Artist/Instructor: \$37.50 per hr. x 2 hrs per class = \$75.00 x 16 wks/\$1200.00
Young Adult Intern Stipends/\$25.00 per hr x 2 hrs per class=\$50.00 x 16 wks.
 \$800 per Intern x 10 = \$8,000.00

Assist Master Instructors; Attend Technical Workshops and Civic Leadership Sessions; Participate in Job
 Readiness & Preparedness Seminars; Perform Office tasks.

Mentor/Tutor/\$3600.00 @\$300.00 x 12 mos. @ \$75.00 per wk. / \$25.00 per hr/@3 hrs on Saturdays
 Civic Leadership/Street Law Seminars; Assist Careers In Dance & Performing Arts Activities. Assist with
 Intern Academic Remedial Sessions

\$1, 125.00 per mo. x 12 mos. = \$13,500.00

2-3 days per wk and (1) Sunday per month@ \$25.00 per hr x 45 flexible hrs per mo. \$1.125.00 x (3)

Technical/Vocational Training Instructors & (1) Seminar Coordinator/Mentor /\$13,500.00 x 4= \$54,000.00

(10) Youth/Young Adults Seasonal Training Internships: inventory seasonal costumes; complete
 stagecraft projects; learn how to make small household repairs; assist camp staff; perform office tasks;
 assist with community engagement events; attend job readiness and employment preparedness sessions.

8 wk training sessions per season (Spring/Summer/Fall/Winter) = 32 weeks

\$25.00 per hr. @ 2 days per wk/4 hrs per day

\$200.00 per wk x 32 wks = \$6,400.00 per intern x (10) interns = \$64,000.00

Building Manager/Program Maintenance coordinates Production Materials;

Building Program Clean-Up/Maintain Air Filtration/COYD19 Sanitation; Supervise Waste Management
 and maintain posting of monthly health updates and notices.

\$500.00 per mo.x 12 mos.= \$6,000.00 @\$125.00 per wk x 4 wks = \$500.00

(5) hrs @ \$25.00 per hr = \$125.00 per wk.

SALARIES TOTAL: \$175,200.00

Non-Personnel Expenses

Supplies 6700.00
 Costumes/Props 4500.00
 Promotion/Publicity 6250.00
 Equipment 3500.00
 Travel/Transportation 1500.00
 Utilities 4900.00
 Insurance 2500.00
Building Maintenance 3500.00

Total Non-Personnel Expenses: \$33,350.00

TOTAL EXPENSES: \$208,550.00

Revenue

NYSCA Arts Decentralization 5000.00
 Stewarts Shops Holiday Match 3000.00
 Arts Center of the Capital Region Re-Start 5000.00
 City of Albany 600.00
 Community Loan Fund 6000.00
 Registration/T-Shirt fundraising 2050.00
 Board of Directors Donation 6200.00
 Private Donations 5500.00

Revenue: TOTAL REVENUE: \$33,350.00

ArtPartners/Tsehay & Company, Inc.
103 Ontario St. The Firestation-Old Ladder #3
Albany, New York 12206
(518) 210-7854

Organizational Program Budget

Revenue

NYSCA Arts Decentralization	5000.00
Stewarts Shops Holiday Match	3000.00
Arts Center of the Capital Region Re-Start	5000.00
City of Albany	600.00
Community Loan Fund	6000.00
Registration/T-Shirt fundraising	2050.00
Board of Directors Donation	6200.00
Private Donations	<u>5500.00</u>
Revenue:	TOTAL REVENUE: \$33,350.00

Expenses

Personnel:

Salaries: \$175,200.00
(Total Salaries: \$175,200.00)

Non-Personnel:

Program Supplies	6700.00
Props/Costumes	4500.00
Equipment	3500.00
Publicity/Promotion	6250.00
Insurance	2500.00
Building Operations-Maintenance	3500.00
Travel/Transportation	1500.00
Utilities	<u>4900.00</u>
	\$33,350.00

(Total Non-Personnel: \$33,350.00)

TOTAL EXPENSES:	\$208,550.00
TOTAL REVENUE:	<u>\$33,350.00</u>
TOTAL Grant Request:	\$175,200.00

AMERICAN RESCUE PLAN ACT

ALBANY COUNTY, NY



Please describe your organization's ability to implement the proposed project including organizational structure, staff members involved, a summary of similar initiatives you have undertaken and the date they were completed.

MANAGEMENT OF FEDERAL FUNDS: Supervising/Administrative STAFF/ARTISTS demonstrate the ability and have the professional experience in micro-managing funding; project budgets; expenses, etc... Yearly acquisition of (CPA) Certified Public Accountant and a voluntary IRS Audit completion with no corrections or violations is a testament to our ability to manage Federal funds. Past experiences include grant funding from NYS-OFCS; Empire Development Corp. (1997-2001)

- The Albany Living Arts Project: 2019-2020 2020-2021 2021-2022
- City of Albany "LIGHT" Summer Youth Employment Program: 2005-2019
- Arts Center For The Capital Region NYS Council for the Arts Re-Start Grant 2022
- Dance In Historical Places & Spaces: 2019
- Tivoli Park Project: 2018

* See Attached Staff info NARRATIVE

How will you track performance goals and define success? Include at least two key performance indicators and expected annual outcomes/impact.

Tracking Program goals will be done through audience/community attendance and program registrations. Participant enrollment in workshop classes and increased community resident engagement at free recreational activities. Two key performance indicators of program success include but are not limited to

- Completion of community concert productions and
- Program activities held on schedule w/audience evaluations and participant progress reports

Expected Outcomes/Impact are: Increased youth enrollment receiving services in the culturally underserved neighborhoods of Albany County. Overall decrease in youth demonstrating violent behaviors; Fulfilling youth referrals for behavioral mental health counseling; Improving Health Eating habits by operating a Soul Fire Farm supported food garden and provide an opportunity for youth to experience and explore the performing arts onstage and backstage as an Arts Workforce Development. Our Youth will learn and be told how GREAT they are.....AND in return Youth will become and show you WHO they CAN BE!!!!

What is the proposed project start date?

MAY 1, 2024

What is the anticipated completion date?

OCTOBER 1, 2025

Please provide key project milestones inclusive of the anticipated timelines and descriptions.

Milestone	Anticipated Timeline	Task Description
Youth Registration Campaign Program Enrollment Expansion	May 1, 2024 - October 1, 2024 May 1, 2025 - October 1, 2025	County Flier/Poster distribution and Create Youth-centered Program PR Video
Youth perform no less than 8 Concert Events Activities: Focus on Community Engagement	05/1/24 - 10/1/25	FREE Community Concert Events featuring Youth Performances
Create Free Monthly Youth Sponsored Recreational Activities	monthly, beginning June 19, 2024	Community GAME Night; OPEN Sundays Community DRUMMING CIRCLE; Family GARDENING;
Teach Integrated Positive Life Skills through motivational Behavioral/Mental Health exercises	After-School Programming Sept-Dec 2024/Jan-June 2025 Sept-Dec 2025/Jan-June 2025	Provide Behavioral/Mental Health support for Youth Wellness via mindful Nutrition, restoring healthy Minds/Bodies through Movement & Music
Provide resilient sustainable Youth Internships with seasonal arts workforce development opportunities Stipends would be provided.	Summer/Fall/Winter/Spring beginning Spring 2024 A continuum Program Goal	Tasks may include: Costuming; DJ Workshop Asst. Maintenance; Record Keeping; Filing; Dance Asst Gardening; Production/Promotion; Perform in Community Activities and Events.

ArtPartners/"Tsehaya & Company", Inc. Incorporated May 19, 1993 Albany, New York founded for the purposes of the advancement and preservation of the cultural arts. A community-based professional dance company composed of dancers, performing and teaching artists, technical/volunteer support staff focusing on the enhancement of cultural arts in the Capital District. Artists/Staff are Instructors, Tutors, Mentors and Choreographers for local After-School Program site partnerships and coordinating organizations for more than 10+ years. Technical Staff have worked with ArtPartners for more than 8+ years. Company Artists/Instructors have graduate collegiate degrees in Arts & Sciences with more than 10+ years of on-site professional community training. ArtPartners/Tsehaya & Company, Inc. seeks to afford the community with opportunities to become exposed to and familiar with multi-cultural aspects of theatrical dance through alternative job internships; summer youth camps; programs; workshops and performances. ArtPartners strives to continue providing a wealth of arts services, dance programs and family workshops for the Capital District community which endorses our specialness within the landscape of Albany. Our programs, while fostering technical and performance skills, self-esteem building activities and higher learning through Arts-In-Education strategies, has continued to provide classes for at-risk, latch-key, underserved children, youth and young adults, most of low-income, unemployed single parent families, residents of Arbor Hill, West Hill & Pine Hills neighborhoods for more than 25 years. Developing Civic Leadership & Special Skill Development through a combined curriculum of Performing Arts & Academic Tutoring, urban youth have ARTS WORKFORCE OPPORTUNITIES to demonstrate skills learned and communities observe achievement through Free Community Performances; Workshop Productions; Professional Concerts; Employment Advancement/Awards Received. Our programs seek to deter the at-risk factors causing juvenile delinquency/criminal behavior by ***Utilizing the Performing Arts as a Weapon for Social Change.*** **YOUTH Performing Arts WORFORCE Development OPPORTUNITIES** seeks to change the narrative on Young Adults in the Arbor Hill/West Hill/Pine Hills Neighborhoods.

**AMERICAN
RESCUE PLAN ACT**
ALBANY COUNTY, NY



List any project partners/subrecipients:

Kipp Tech Valley Charter Schools Capital District Latinos (CDL) NY Folklore Society
(CAUL) Capital Area Urban League Soul Fire Farm Institute Capital Repertory Theatre
The Dance Alliance – Saratoga, NY City of Albany "TulipFest" Albany Probation Dept.
The Ajkun International Ballet Theatre PriceChopper Golub Foundation
Marines Toys For Tots Program

Please list any matching funds:

*HoliDAY match - Stewarts Shops 2,000.00
(pending)*
*(OFCS) ALBANY County Youth Bureau \$13,300.00
(pending)*
*Puffin foundation \$700.00
(pending)*

AMERICAN
RESCUE PLAN ACT
ALBANY COUNTY, NY



Use this space to provide a narrative supporting and clarifying anything from the proposed project budget above. In addition, if "Other Funds" or "Other Uses" are included above, please specify the source(s) below:

- Holiday Match - Stewards Shops
- Price Chopper Golub Foundation
- NYFA (New York Foundation on the Arts)
RAUSCHENBERG DANCE EMERGENCY GRANT PROGRAM
- Puffins Foundation

Explain why ARPA funds are needed to complete the proposed program/project. Would the proposal be possible without ARPA assistance? Describe how your proposal would be impacted if you are awarded a smaller grant than requested.

Admittedly so, this funding is crucial to our program survival in the Arbor Hill/West Hill/Pine Hills communities where crime has increased by 246%!
Yes the proposal would be possible but not as complete and thorough in providing needed youth services. THE PROPOSAL includes valuable opportunities such as youth arts development workforce and it would be halted. THIS non-profit recovery grant is desperately important for our county.

ARPA funds must be expended by December 31, 2026. Please describe how your project will be sustained if it will continue beyond this date.

Expand Arts-In-Education Residencies at local schools and surrounding downstate and upstate colleges and universities.

Seek radio/television public service ads/announcements for public relations campaign

Through tech-based internships, strengthen and utilize social media outlets to mobilize support and effectively reach urban youth and local minority/multi-cultural populations.

Five Year strategic plan including diversity analysis and foundation, philanthropic expansion and research.



RISK ASSESSMENT:

Has the organization adopted and/or implemented policies relating to: records retention, conflict of interest, code of ethics, and/or nondiscrimination policies?

If "Yes" please specify here:

✓ Record Retention Policy ✓ code of ethics policy
✓ conflict of Interest ✓ discrimination (ATTACHED)
policy

← Yes
No

Is the organization properly insured?

If "Yes" please specify types or insurance(s) and limits here: 1,000,000.00

DANCE STUDIO - FL DEAN - LIABILITY INSURANCE (ATTACHED)

← Yes
No

Does the organization have a financial management system?

If "Yes" please specify here: Sunflower Business Solutions

← Yes
No

Has there been any change in your organization's key staffing positions in the last 2 years?

If "Yes" please specify here:

← Yes
No

Has the organization previously done work for the Federal government (i.e. Is the entity experienced in managing federal funds)?

If "Yes" please specify here:

- City of ALBANY CDBG grant AWARDS
- DANCE NYC Re-START GRANT
- ALBANY COUNTY YOUTH BUREAU (OFCS)

← Yes
No



ARTPARTNERS/"TSEHAYA & Co.", Inc.
AT THE FIRESTATION - OLD LADDER #3
103 ONTARIO ST. (AT CLINTON AVENUE)
ALBANY, NEW YORK 12206-0265
518-210-7854

Adopted by the Board of Directors

ARTPARTNERS/"Tsehaya & Co., Inc. does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers and vendors, and provision of services. We are committed to providing an inclusive and welcoming environment for all members of our staff, clients, volunteers, subcontractors, vendors, and clients.

ARTPARTNERS/"Tsehaya & Co. is an equal opportunity employer. We will not discriminate and will take affirmative action measures to ensure against discrimination in employment, recruitment, advertisements for employment, compensation, termination, upgrading, promotions, and other conditions of employment against any employee or job applicant on the bases of race, color, gender, national origin, age, religion, creed, disability, veteran's status, sexual orientation, gender identity or gender expression.

**STATEMENT OF NONDISCRIMINATION AND COMPLIANCE WITH
THE AMERICANS WITH DISABILITIES ACT (ADA)**

The Americans with Disabilities Act of 1990 (ADA) requires all programs, services and activities of state and local governmental agencies to be accessible to persons with disabilities.

ARTPARTNERS/"Tsehaya & Co." does not discriminate in providing access to its programs, services and activities on the basis of race, color, religion, ancestry, national origin, political affiliation, sex, age, marital status, sexual orientation, physical or mental disability, or any other inappropriate reason prohibited by law or policy of the state or federal government.





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Conflict of Interest Policy





ARTPARTNERS/TSEHAYA & Co., Inc.
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Conflict of Interest and Compensation Policy of ArtPartners/Tsehayaya & Company, Inc.
("the Corporation")

Adopted by the Board of Directors on August 31, 2018

I. Overview

1. Purpose

The purpose of this Conflict of Interest and Compensation Policy (the "policy") is to protect the Corporation's interests when it is considering taking an action or entering into a transaction that might benefit the private interests of a director, officer or **key person**¹, result in the payment of excessive compensation to a director, officer or key person; or otherwise violate state and federal laws governing conflicts of interest applicable to nonprofit, charitable organizations.

2. Why is a policy necessary?

As a nonprofit, charitable organization, the Corporation is accountable to both government agencies and members of the public for responsible and proper use of its resources. Directors, officers and employees have a duty to act in the Corporation's best interests and may not use their positions for their own financial or personal benefit.

Conflicts of interest must be taken very seriously since they can damage the Corporation's reputation and expose both the Corporation and affiliated individuals to legal liability if not handled appropriately. Even the appearance of a conflict of interest should be avoided, as it could undermine public support for the Corporation.

3. To whom does the policy apply?

This policy applies to all directors, officers and key persons ("you")².

¹ **Key person** means a person, other than a director or officer, whether or not an employee of the Corporation, who:

- a) has responsibilities, or exercises powers or influence over the Corporation as a whole similar to the responsibilities, powers, or influence of directors and officers;
- b) manages the Corporation, or a segment of the Corporation that represents a substantial portion of the activities, assets, income, or expenses of the Corporation; or
- c) alone or with others controls or determines a substantial portion of the Corporation's capital expenditures or operating budget.

² Organizations may choose to make the policy applicable to all of their employees, not just key persons.

II. Identifying Conflicts of Interest

1. **What is a conflict of interest?**

A potential conflict of interest arises when a director, officer or key person, or that person's relative³ or business (a) stands to gain a financial benefit from an action the Corporation takes or a transaction into which the Corporation enters; or (b) has another interest that impairs, or could be seen to impair, the independence or objectivity of the director, officer or key person in discharging their duties to the Corporation.

2. **What are some examples of potential conflicts of interest?**

It is impossible to list all the possible circumstances that could present conflicts of interest. Potential conflicts of interest include situations in which a director, officer or key person or that person's relative or business:

- has an ownership or investment interest in any third party that the Corporation deals with or is considering dealing with;
- serves on the board of, participates in the management of, or is otherwise employed by or volunteers with any third party that the Corporation deals with or is considering dealing with;
- receives or may receive compensation or other benefits in connection with a transaction into which the Corporation enters;
- receives or may receive personal gifts or loans from third parties dealing with the Corporation;
- serves on the board of directors of another nonprofit organization that is competing with the Corporation for a grant or contract;
- has a close personal or business relationship with a participant in a transaction being considered by the Corporation;
- would like to pursue a transaction being considered by the Corporation for their personal benefit.

3. In situations where you are uncertain, err on the side of caution and disclose the potential conflict as set forth in Section III of this policy.

4. **A potential conflict is not necessarily a conflict of interest.** A person has a conflict of interest only if the audit committee decides, pursuant to Section IV of this policy, that a conflict of interest exists.⁴

III. Disclosing Potential Conflicts of Interest

1. You must disclose to the best of your knowledge all potential conflicts of interest as soon as you become aware of them and always before any actions involving the potential conflict are

³ **Relative** means a person's spouse or domestic partner, ancestors, brothers and sisters (whether whole or half-blood), children (whether natural or adopted), grandchildren, great-grandchildren, and spouses or domestic partners of brothers, sisters, children, grandchildren and great-grandchildren.

⁴ Alternatively, the policy could provide for disclosure (1) to the board of directors, in which case, the board would decide both whether there is a conflict and how to handle the conflict; or (2) to a different board committee.

taken. Submit a signed, written statement disclosing all the material facts to the audit committee.

2. You must file an annual disclosure statement in the form attached to this policy. **If you are a director**, you must also file this statement prior to your initial election. Submit the form to the chair of the audit committee.

IV. Determining Whether a Conflict of Interest Exists⁵

1. After there has been disclosure of a potential conflict and after gathering any relevant information from the concerned director, officer or key person, the audit committee shall determine whether there is a conflict of interest. The director, officer or key person shall not be present for deliberation or vote on the matter and must not attempt to influence improperly the determination of whether a conflict of interest exists.
2. In determining whether a conflict of interest exists, the audit committee shall consider whether the potential conflict of interest would cause a transaction entered into by the Corporation to raise questions of bias, inappropriate use of the Corporation's assets, or any other impropriety.
3. A conflict always exists in the case of a **related party transaction** – a transaction, agreement or other arrangement in which a **related party**⁶ has a financial interest and in which the Corporation or any affiliate of the Corporation is a participant.⁷
4. If the audit committee determines that there is a conflict of interest, it shall refer the matter to the board of directors ("board").

V. Procedures for Addressing a Conflict of Interest

1. When a matter involving a conflict of interest comes before the board, the board may seek information from the director, officer or key person with the conflict prior to beginning deliberation and reaching a decision on the matter. However, a conflicted person shall not

⁵ Alternatively, the policy could provide for disclosure (1) to the board of directors, in which case, the board would decide both whether there is a conflict and how to handle the conflict; or (2) to a different board committee.

⁶ A **related party** is:

1. a director, officer or key person of the Corporation or any affiliate of the Corporation, or
2. a relative of any individual described in (1), or
3. an entity in which any individual described in (1) or (2) has an ownership or beneficial interest of 35% or more, or in the case of a partnership or professional Corporation, a direct or indirect ownership interest in excess of 5%.

⁷ A transaction is not a related party transaction if:

1. the transaction, or the related party's financial interest in the transaction, is *de minimis*;
2. the transaction would not customarily be reviewed by the board or the boards of similar organizations in the ordinary course of business and is available to others on the same or similar terms;
3. the transaction constitutes a benefit provided to a related party solely as a member of a class of the beneficiaries that the Corporation intends to benefit as part of the accomplishment of its mission (and that benefit is available to all similarly situated members of the same class on the same terms).
- 4.

be present during the discussion or vote on the matter and must not attempt to influence improperly the deliberation or vote.

2. Additional Procedures for Addressing Related Party Transactions

a. The Corporation may not enter into a related party transaction unless, after good faith disclosure of the material facts by the director, officer or key person, the board or a committee authorized by the board determines that the transaction is fair, reasonable and in the Corporation's best interest at the time of such determination.

b. If the related party has a substantial financial interest, the board or authorized committee shall:

- i. prior to entering into the transaction, consider alternative transactions to the extent available;
- ii. approve the transaction by a vote of not less than a majority of the directors present at the meeting; and
- iii. contemporaneously document in writing the basis for its approval, including its consideration of any alternative transactions.

VI. Minutes and Documentation

The minutes of any board meeting at which a matter involving a conflict of interest or potential conflict of interest was discussed or voted upon shall include:

- a. the name of the interested party and the nature of the interest;
- b. the decision as to whether the interest presented a conflict of interest;
- c. any alternatives to a proposed contract or transaction considered by the board; and
- d. if the transaction was approved, the basis for the approval.

VII. Prohibited Acts

The Corporation shall not make a loan to any director or officer.

VIII. Procedures for Determining Compensation

1. No person shall be present for or participate in board or committee discussion or vote pertaining to:

- a. their own compensation;
- b. the compensation of their relative;
- c. the compensation of any person who is in a position to direct or control them in an employment relationship;
- d. the compensation of any person who is in a position to directly affect their financial interests; or

e. any other compensation decision from which the person stands to benefit.

2. In the case of compensation of Key Persons, the following additional procedures apply:

a. The board or a committee authorized by the board shall approve compensation before it is paid.

b. The board or authorized committee shall base approval of compensation on appropriate data, including compensation paid by comparable organizations (three are sufficient if the Corporation's income is less than \$1,000,000) for functionally similar positions, availability of similar services in the geographic area of the Corporation, and compensation surveys compiled by independent firms.

c. The board or authorized committee shall contemporaneously document:

- i. the terms of compensation and date of determination;
- ii. members of the board or committee who were present and those who voted for it;
- iii. the comparability data relied on and how it was obtained;
- iv. if the compensation is higher or lower than the range of comparable data, the basis for the determination, and;
- v. any actions with respect to consideration of the compensation by anyone on the board or committee who had a conflict of interest with respect to the matter.

ArtPartners/Tsehaya & Company, inc.
Conflict of Interest Disclosure Statement

By signing below, I affirm that:

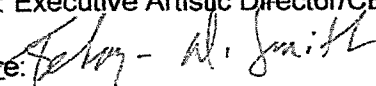
1. I have received and read a copy of the Conflict of Interest and Compensation Policy;
2. I agree to comply with the policy;
3. I have no actual or potential conflicts as defined by the policy or if I have, I have previously disclosed them as required by the policy or am disclosing them below.

Disclose here, to the best of your knowledge:

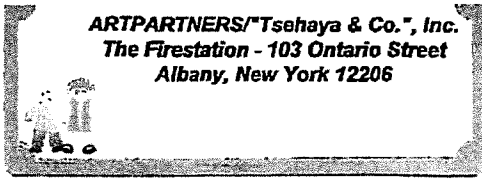
1. any entity in which you participate (as a director, officer, employee, owner, or member) with which the Corporation has a relationship;
2. any transaction in which the Corporation is a participant as to which you might have a conflicting interest; and
3. any other situation which may pose a conflict of interest.

Name: Tsehaya D. Smith

Position: Executive Artistic Director/CEO

Signature: 

Date:



Record Retention Policy

Purpose

The purpose of this record retention policy is to outline documents retained by our human resources (HR) department. By listing which information to keep and how long documents must be retained, we are ensuring the accuracy and security of important records. Employees must uphold this policy and follow the guidelines detailed below.

Scope

This policy covers any human resources documents created by our human resources department or submitted by employees. This can include new hire paperwork, onboarding documents and company productivity information.

Employees who access, contribute or manage any documents related to the records mentioned above must follow these guidelines. This policy covers the following types of electronic and physical records:

- Email conversations
- Meeting minutes
- Spreadsheets
- Documents
- Presentations
- Any scanned documents submitted by employees or external sources

Policy

New hire paperwork

Description

Any legal or business documentation submitted by employees during their first three days of employment.

Retention period

- 7 years after employee termination

Disposal

- Stored electronically in locked and shared human resources electronic folder until termination
- Move to company archives two years after termination

Protection levels

HR employees must store new hire document archives in an electronic file with a password only

Approvers

Any exceptions to the regulations above must be approved by the CEO

Appendix: Definitions

Record: Any company documents that are stored for future reference.

Record retention: The method for securing and overseeing records.

Retention period: The length of time a record is to be kept in the company's files and storage.



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CODE of ETHICS



Additionally, every organization makes bad hires every once in a while. We also can't predict how people are going to behave. When an employee behaves, or intends to behave, in a way that's against our professional ethics, or applicable laws, we will have clear guidelines on what disciplinary actions we will consider.

The components of our code of professional ethics:

We base our business code of ethics on common principles of ethics

- **Respect for others.** Treat people as you want to be treated.
- **Integrity and honesty.** Tell the truth and avoid any wrongdoing to the best of your ability.
- **Justice.** Make sure you're objective and fair and don't disadvantage others.
- **Lawfulness.** Know and follow the law – always.
- **Competence and accountability.** Work hard and be responsible for your work.
- **Teamwork.** Collaborate and ask for help.

Here's a more detailed overview of our code:

Respect for others



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Code of Conduct for Participants

Participation in ARTPARTNERS/"Tsehaya & Co.", Inc. should demonstrate high standards of ethics and sportsmanship and promote the development of good character and other important life skills. The highest potential of teamwork is achieved when participants are committed to pursuing success with honor according to six core principles: trustworthiness, respect, responsibility, fairness, caring, and good citizenship (the "Six Principles of Character"). This Code applies to all participants involved in (your activity). I understand that, in order to participate in (your activity), I must act in accord with the following:

TRUSTWORTHINESS

1. *Trustworthiness* — be worthy of trust in all I do.

Integrity — live up to high ideals of ethics and sportsmanship and always pursue success with honor; do what's right even when it's unpopular or personally costly.

Honesty — live and compete honorably; don't lie, cheat, steal, or engage in any other dishonest or unsportsmanlike conduct.

Reliability — fulfill commitments; do what I say I will do; be on time to practices, games, and events.

Loyalty — be loyal to my organization and team; put the team above personal glory.

RESPECT

2. *Respect* — treat all people with respect all the time and require the same of other participants.

3. *Class* — live and play with class; be a good sport; be gracious in success and accept defeat with dignity; give fallen opponents help, compliment extraordinary performance, show sincere respect in all aspects of my participation.



ARTPARTNERS™ Tsehaya & Co., Inc.
Tsehaya D. Smith
Executive Artistic Director
103 Ontario Street
The Firestation Old Ladder #3
Albany, NY 12206

4. *Disrespectful Conduct* — don't engage in disrespectful conduct of any sort including profanity, obscene gestures, offensive remarks of a sexual or **racial** nature, trash-talking, taunting, boastful celebrations, or other actions that demean individuals or the activity.

5. *Respect Officials* — treat contest officials with respect; don't complain about or argue with official calls or decisions during or after an athletic event.

RESPONSIBILITY

6. *Importance of Good judgment* — practice reasonable and logical manners in all situations representing the organization.

7. *Role-Modeling* — remember, participation is a privilege, not a right. I am expected to represent my organization, coach or director, and fellow participants with honor, on and off the field. Consistently exhibit good character and conduct yourself as a positive role model. **Suspension or termination of the participation privilege is within the sole discretion of the organization.**

8. *Self-Control* — exercise self-control; don't fight or show excessive displays of anger or frustration; have the strength to overcome the temptation to retaliate.

9. *Healthy Lifestyle* — safeguard your health; don't use any illegal or unhealthy substances including alcohol, tobacco, and drugs, or engage in any unhealthy techniques to gain, lose, or maintain weight.

10. *Integrity of the Game* — protect the integrity of the game; don't gamble. Play the game according to the rules.

FAIRNESS

11. *Be Fair* — live up to high standards of fair play; be open-minded; always be willing to listen and learn.

CARING

12. *Concern for Others* — demonstrate concern for others; never intentionally injure any participant or engage in reckless behavior that might cause injury to myself or others.

13. *Teammates* — help promote the well being of teammates through positive praise and encouragement, or by reporting any unhealthy or dangerous conduct to coaches or directors.



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CITIZENSHIP

14. *Play by the Rules* — maintain a thorough knowledge of and abide by all applicable game and competition rules.

15. *Spirit of rules* — honor the spirit and the letter of rules; avoid temptations to gain competitive advantage through improper gamesmanship techniques that violate the highest traditions of sportsmanship.

I have read and understand the requirements of this Code of Conduct. I understand that I'm expected to perform according to this code and I understand that there may be sanctions or penalties if I do not.

Participant Signature

Date

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
11/16/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER FL Dean Greg Napoli 12800 UNIVERSITY DR STE 125 FORT MYERS, FL 33907-5335	CONTACT NAME: PHONE (A/C, No, Ext): 8007452409 FAX (A/C, No): E-MAIL ADDRESS: INSURER(S) AFFORDING COVERAGE NAIC # INSURER A: Great American Insurance Company 16691
INSURED SPORTS AND RECREATION PROVIDERS ASSOCIATION (PURCHASING GROUP) AND ITS PARTICIPATING MEMBERS: ArtPartners/Tsehay & company, Inc. P.O. Box 6265 Albany, NY 12206	INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:

COVERAGES CERTIFICATE NUMBER: GAP114686 REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	GENERAL LIABILITY			PAC 4725034	07/19/2023 12:02 PM	07/19/2024 12:01 AM	EACH OCCURRENCE	\$1,000,000
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY						DAMAGE TO RENTED PREMISES (Ea occurrence)	\$300,000
	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						MED EXP (Any one person)	\$0
	<input checked="" type="checkbox"/> HOST LIQUOR LIABILITY INCLUDED						PERSONAL & ADV INJURY	\$1,000,000
	<input checked="" type="checkbox"/> INCLUDES ATHLETIC PARTICIPANTS						GENERAL AGGREGATE	\$2,000,000
GEN'L AGGREGATE LIMIT APPLIES PER:							PRODUCTS - COMP/OP AGG	\$2,000,000
	<input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC							
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	
	<input type="checkbox"/> ANY AUTO						BODILY INJURY (Per person)	
	<input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS						BODILY INJURY (Per accident)	
	<input type="checkbox"/> HIRED AUTO <input type="checkbox"/> NON-OWNED AUTOS						PROPERTY DAMAGE (Per accident)	
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR						EACH OCCURRENCE	
	<input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE						AGGREGATE	
	DED RETENTION \$							
A	Professional Liability			PAC 4725034	07/19/2023 12:02 PM	07/19/2024 12:01 AM	EACH OCCURRENCE	\$1,000,000
							AGGREGATE LIMIT	\$1,000,000
A	Abuse and Molestation			PAC 4725034	07/19/2023 12:02 PM	07/19/2024 12:01 AM	EACH OCCURRENCE	\$100,000
							GENERAL AGGREGATE	\$300,000
A	Accident/Medical Coverage			BSR-F037406-00	07/19/2023 12:02 PM	07/19/2024 12:01 AM	AD&D AGGREGATE	\$500,000
							AD&D	\$100,000
							MAXIMUM MEDICAL	\$100,000
							DEDUCTIBLE	\$250

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)
 Covered activities: Dance Activities. Locations: 103 Ontario St. The Firestation-Old Ladder #3, Albany, NY 12206.
Scheduled Activities Exclusion Applies-Please Refer to Named Insured Member Certificate of Coverage

CERTIFICATE HOLDER Proof of Insurance	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE <p style="text-align: center;"><i>Francis L. Dean</i></p>
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**AMERICAN
RESCUE PLAN ACT**
ALBANY COUNTY, NY



CERTIFICATIONS:

Future ARPA Reporting & Compliance Acknowledgments

All boxes must be initialed for consideration by the County of Albany, New York.

<i>tdp</i> ✓	I have read and understand the U.S. Treasury's compliance and reporting guidance for State and Local Fiscal Recovery Funds (see link below)
<i>tdp</i> ✓	Should the County allocate ARPA funds, I am able to and pledge to adhere to all compliance and reporting requirements of the U.S. Treasury as it relates to any State and Local Fiscal Recovery Funds
<i>tdp</i> ✓	I understand the County will contact me if/when additional information is needed and that information will be promptly provided to the county to support reporting requirements
<i>tdp</i> ✓	If for any reason I am unable to comply with the U.S. Treasury's compliance and reporting requirements I will immediately notify the County in writing by email or letter
<i>tdp</i> ✓	All information submitted in this application is true & accurate

**LINK TO THE
U.S. TREASURY'S COMPLIANCE AND REPORTING GUIDANCE
FOR STATE AND LOCAL FISCAL RECOVERY FUNDS:**

[HTTPS://HOME.TREASURY.GOV/SYSTEM/FILES/136/SLFRF-COMPLIANCE-AND-REPORTING-GUIDANCE.PDF](https://home.treasury.gov/system/files/136/SLFRF-COMPLIANCE-AND-REPORTING-GUIDANCE.PDF)

The County is careful about identifying and avoiding conflicts of interest, especially with grants awarded through the County. A conflict of interest arises when a person's self-interest and professional interest or public interest intersect. In this situation, there is the potential for biased professional judgment and lack of objectivity which creates a serious conflict when one of the interests can benefit financially or personally from actions or decisions made in the official capacity. A conflict of interest exists whether or not decisions are affected by a personal interest; there only needs to be the possibility of bias for a conflict. If your organization knows of a possible conflict of interest with your application for funds please disclose that information here. Otherwise write "None."

NONE

**AMERICAN
RESCUE PLAN ACT**
ALBANY COUNTY, NY



SIGNATURE:

Signature Agreement

Signature:

Tsehaya D. Smith

Print Name:

TSEHAYA D. SMITH

Date:

December 30, 2023

The Applicant covenants to save, defend, hold harmless and indemnify the County of Albany, and all of its officers, departments, agencies, agents and employees (Collectively the "County") from and against any and all claims, losses, damages, injuries, fines, penalties, costs (including court costs and attorney's fees), charges, liability or exposure, however caused, resulting from, arising out of, or in any way connected with this application. The Applicant provides a waiver of confidential information provided to the County and authorizes the internal use of this information for the award analysis. The Applicant acknowledges that the County will keep all proprietary information voluntarily provided by the Applicant confidential to the extent permitted by the New York Freedom of Information Act and other applicable laws and regulations pertaining to the disclosure of records in its possession, and acknowledges that all grant award decisions are final and are not subject to appeal. I certify that I have read and understand and am authorized to complete and submit this application on behalf of the Applicant. I verify that the statements contained herein are true, accurate and complete. I acknowledge that false and inaccurate statements made on the application are grounds for immediate rejection of the application.



Confirmation

[Home](#) | [Secu](#)

Your Form 990-N(e-Postcard) has been submitted to the IRS

- **Organization Name:** ART PARTNERS-TSEHAYA & CO INC
- **EIN:** 141763320
- **Tax Year:** 2019
- **Tax Year Start Date:** 07-01-2019
- **Tax Year End Date:** 06-30-2020
- **Submission ID:** 10085520203114110722
- **Filing Status Date:** 11-08-2020
- **Filing Status:** Pending

Note: [Print](#) a copy of this filing for your records. Once you leave this page, you will not be able to return to this page.

[MANAGE FORM 990-N SUBMISSIONS](#)

Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organizations not Required to File Form 990 or 990-EZ

2019

Open to Public Inspection

A For the 2019 Calendar year, or tax year beginning 2019-07-01 and ending 2020-06-30

B Check if available

Nonprofit tax statuses:

Gross receipts are normally \$50,000 or less

C Name of Organization: ART PARTNERS-TSEHAYA & CO INC

103 Ontario St, Albany, NY,
US, 12208

D Employee Identification

Number: 14-1783320

E Website:

F Name of Principal Officer: Jyehya D Smith

103 Ontario St, Albany, NY,
US, 12208

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information we need to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 5104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This message is provided for your records only. Do not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.



Confirmation

[Home](#) | [Security P](#)

Your Form 990-N(e-Postcard) has been submitted to the IRS

- **Organization Name:** ART PARTNERS-TSEHAYA & CO INC
- **EIN:** 141763320
- **Tax Year:** 2020
- **Tax Year Start Date:** 07-01-2020
- **Tax Year End Date:** 06-30-2021
- **Submission ID:** 10065520221545683692
- **Filing Status Date:** 06-03-2022
- **Filing Status:** Pending

Note: Print a copy of this filing for your records. Once you leave this page, you will not be able to

MANAGE FORM 990-N SUBMISSIONS

c-Postcard View

https://sa.www4.irs.gov/epostcard/secure/990n/forms/print/

Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2020

Open to Public Inspection

A For the 2020 Calendar year, or tax year beginning 2020-07-01 and ending 2021-06-30

B Check if available:

Terminated for Business

Gross receipts are normally \$50,000 or less

C Name of Organization: ART PARTNERS-TSEHAYA & CO INC

103 Ontario St, Albany, NY,
US, 12206

D Employee Identification

Number 14-1763320

E Website:

http://www.artpartners2.wixsite.com/tsehaya

F Name of Principal Officer: Tsehaya Smith

203 Sheridan Ave, Albany,
NY, US, 12210

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

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Skip Navigation

Information Copy.

Do not send to IRS.

Form 990-N

Department of the Treasury Internal Revenue Service

Electronic Notice (e-Postcard)

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

OMB No. 1545-2085

2021

Open to Public Inspection

A For the 2021 Calendar year, or tax year beginning 2021-07-01 and ending 2022-06-30

B Check if available

- Terminated for Business
 Gross receipts are normally \$50,000 or less

C Name of Organization: **ART PARTNERS-TSEHAYA & CO INC**
6265, Albany, NY, US, 12206

D Employee Identification Number **14-1763320**

E Website:

<https://tdancers2.wixsite.com/tsehaya>

F Name of Principal Officer: **Tsehaya D Smith**
6265, Albany, NY, US, 12206

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

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Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2021

Open to Public Inspection

A For the 2021 Calendar year, or tax year beginning 2021-07-01 and ending 2022-06-30

B Check if available

Terminated for Business

Gross receipts are normally \$50,000 or less

C Name of Organization: ART PARTNERS-TSEHAYA & CO INC

6265, Albany, NY, US, 12206

D Employee Identification

Number 14-1763320

E Website:

<https://tdancers2.wixsite.com/tsehaya>

F Name of Principal Officer: Tsehaya D Smith

6265, Albany, NY, US, 12206

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

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2022

This service will be unavailable due to system maintenance. We apologize for any inconvenience. If more information is available, you can find it by selecting the service from the [Tools page](#).

[Return to IRS.gov home.](#)

Please refer to

F.S.S Agent # 100460 P079

Beth TRAPANI TICKET # 1577-1415

RE: IAS filing 2022
completed / confirmed
1/4/2024

Not able to provide
copy at this time.

Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

ArtPartners/Tsehay & Company, Inc.

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

- Individual/sole proprietor or single-member LLC
- C Corporation S Corporation Partnership Trust/estate
- Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____
- Note:** Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is **not** disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.
- Other (see instructions) ▶ _____

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

103 Ontario St. The Firestation-Old Ladder #3

Requester's name and address (optional)

6 City, state, and ZIP code

Albany, New York 12206

7 List account number(s) here (optional)

Print or type.
See Specific Instructions on page 3.

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
or									
Employer identification number									
1	4	-	1	7	6	3	3	2	0

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ *Tsehay D. Amik*

Date ▶ December 30, 2023

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amounts reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

ArtPartners/"Tsehaya & Company", Inc.



Urban Communities

are **lacking** in affordable After-School Arts Services,
Performing Arts opportunities,
and **Engaging** Community Partnership Opportunities

How We Help/WHAT WE DO & WHO WE ARE !

Educate community youth through Arts-In-Education strategies and offer unique **dance** experiences while providing Mentoring, Tutoring with **professional**, unique, versatile, experienced Artist/Instructors. Providing **international artist exchanges** for program enrichment.

Program Motivation & Program RESPONSE!

- Albany Juvenile Crime Rates Have increased dramatically in our neighboring communities. MEMBER Albany Probation Department Juvenile Accountability Board
- Lack of After-School Arts opportunities (Recent loss of Albany YMCA's) PROVIDE Co. Dance Instructors to PAL LEAGUE After-School Locations: O'Neal & Meyers Schools
- More than 80% Single Parent Households (2018) in our direct community The Alternatives For Youth Dance Program & The Albany Living Arts Project seek to continue to provide unique arts services to low-income, latch-key, single-parent families in Albany Capital District neighborhoods.

Current Status of Development (Exciting News)-

Nearly 50% increase in registration from Summer 2019- Fall 2019

****We offer The Most Competitive Rate in the Area for Youth Performing Arts Programs****

Average Program Rates: \$75.00 - \$125.00+ Weekly

ArtPartners/Tsehaya & Co.: \$50.00 Monthly

Past/Pending/Future Funding

Albany County Youth Bureau

Community Development Block Grant (CDBG)

Stewarts Holiday Match

Puffin Foundation

Albany Education Fund

The Community Loan Fund

Network For Good

Reach-Out!

Visit our Community-based location since 1993:

103 Ontario St. The Firestation-Old Ladder #3

Albany, NY 12206 (518) 210-7854

Web portal <https://tdancers2.wixsite.com/tsehaya>

Email: Tdancers@yahoo.co.uk

Affiliations/Partnerships: Ajkun International Ballet Theatre, Italy; PAL (Police Athletic League)

Centro Civico; University at Albany School of Social Welfare; The College of Saint Rose;

The Albany School District; Albany Probation Department; The Dance Alliance;

Albany County DA Community Justice Outreach Center; Capital District Latinos;

The Schomberg Center for Black Art & Culture, NYC; Capital Region BOCES

2019 FREE COMMUNITY PERFORMANCES: Albanys TulipFest; Kipp Black History Program;

LATINFEST '19; Arbor Hill Elem. Black History Program; THE FESTIVAL OF NATIONS October 20, 2019!

"Utilizing The Performing Arts as a Weapon for Social Change"



Corrections and Community Supervision

KATHY HOCHUL
Governor

DANIEL F. MARTUSCELLO III
Acting Commissioner

June 29, 2023

Tsehaya D. Smith
Executive Artistic Director
ArtPartners/Tsehaya & Company, Inc.
P.O. Box 6265
Albany, NY 12206-0265

Dear Ms. Smith:

On behalf of the New York State Department of Corrections and Community Supervision (DOCCS), I am pleased to write this letter in support of your grant application. I would like to take this opportunity to express the impact that your dance company had at our Department's Women's History Month (WHM) Celebration held on **March 22, 2023**, at our Central Office location.

From the moment that the performance began, the rhythm of the musical selection and accompanying movements really engaged our employees and guests. The smile from the performers further projected an overall love of dance and expressed satisfaction in what you do as an artist and an Albany female entrepreneur. Tsehaya & Company, Inc. exemplified the event theme, "*Women in every community who have devoted their lives and talents to producing art.*" Moreover, your uplifting performance added positively to the mood of the audience especially to the women that were being celebrated and recognized for their accomplishments.

I am very grateful that you all took the time out of your busy day to share your talents and passion with our Department. Your dance group's performance truly played a significant role in the success of the celebration.

Again, thank you for your valuable contribution to our 2023 Women's History Month Celebration.

Sincerely,

A handwritten signature in black ink that reads "Maria C. Herman".

Maria C. Herman, Director
Office of Diversity & Inclusion

cc: Minika N. Udoko, Assistant Director, Office of Diversity & Inclusion

FOLKLORE

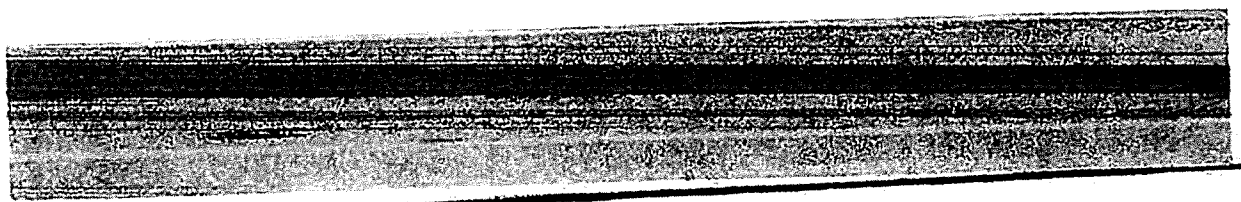
ALBANY NY 120

7 OCT 2022 PM 3 L



129 JAY STREET
SCHENECTADY, NY 12305-1903

FOLKLORE



Dear Tsehaya,

Thank you so much for Artpartners participation in the Mohawk Hudson Folklife Festival. Our audience loved the participatory nature of the lesson/performance! We hope to continue working with you in the future.

Anne Pappas &
Berliner

Thank you

Clara M. Hale

Echegaray

Zachary

TIMES UNION

INSIDE:
SUNDAY
NEWS &
FEATURES
MAGAZINES

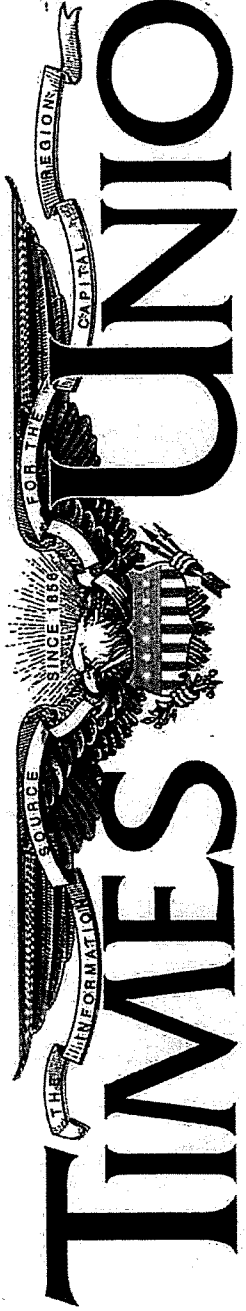
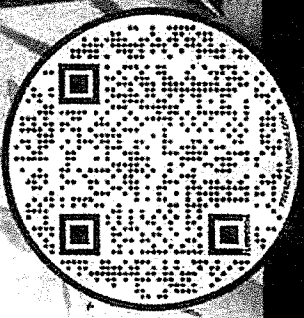
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MOTHER'S
DAY

WIN A \$250
VISA GIFT CARD
FOR MOM

ENTER TODAY AT TIMESUNION.COM/MOTHERSDAY

SCAN CODE BELOW



TIMES UNION

Timesunion.com | Sunday, May 8, 2022 | ALBANY, NEW YORK | \$3.00 FINAL

be playing out. He emailed the 40 minutes of audio to his family, along with a last will and testament.

"This world is evil. And I want to be gone from it," Ledwidge wrote. "Jesus and the devil are one and the same. Following both are paths to destruction."

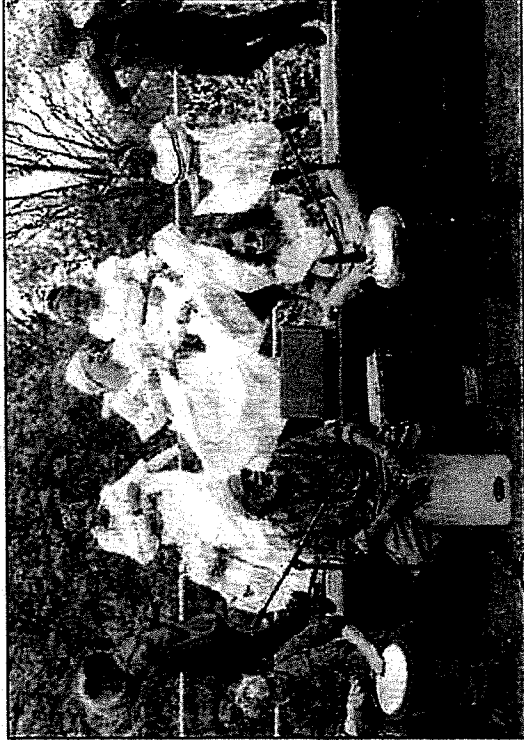
Four hours out of Las Vegas, Ledwidge arrived at the Grand Canyon. His final moments that evening were captured on security video and later described to Ledwidge's father by a police official who had viewed the footage.

Ledwidge walked to the canyon's edge, looked over and walked back. He took off his shoes, deposited his phone and keys in them — and jumped.

He left the phone unlocked, providing a digital record of his tumultuous final year. Seventeen months earlier, Ledwidge had been a successful young software

Please see **MAX A3** ▶

Photos by James Franco / Special to the Times Union



Tulip Festival greets new queen, offers Sunday fun

Raj Raj, above, takes a photo of Deepa Raj and Ayan Raj among the signature flowers during the 74th Tulip Festival in Albany's Washington Park on Saturday. At left, the Art Partners/Tsehaya & Company are among the many music groups performing during the day. Another highlight of the two-day festival was the selection and coronation of the Tulip Queen and Court. The celebration of the city's Dutch heritage continues Sunday, Mother's Day, with more events, entertainment and, of course, tulip adulation.

Story/C9

SOCCER

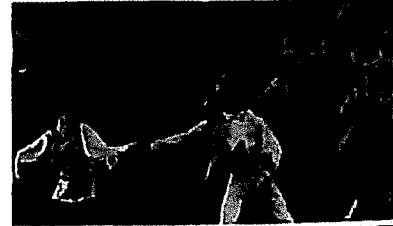
INDEX

Business/Jobs

E



SUNY Fall/Winter Interns
Art & Movement thru Japanese Language



Chiara Ajkun's DON QUIXOTE
Ajkun International Ballet Theatre
Guest Artists Summer Residency



ArtPartners/Tsehaya & Company Inc

Mission Statement:

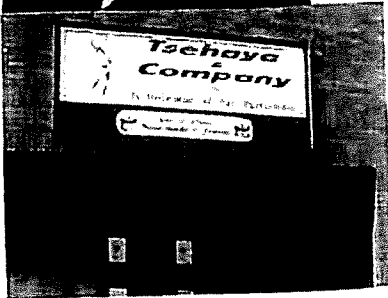
ArtPartners/Tsehaya & Company, Inc. founded in 1993 as a Company of Dancers providing pre-professional training in dance & arts workforce to service youth/young adults in the Capital District/NYS. Utilizing the Performing Arts as a weapon for social change & Arts in Education strategies providing technical training classes and internship experiences. Classes every Saturday throughout the Year.



SHELYAN MADERA's Latin Dance Workshop



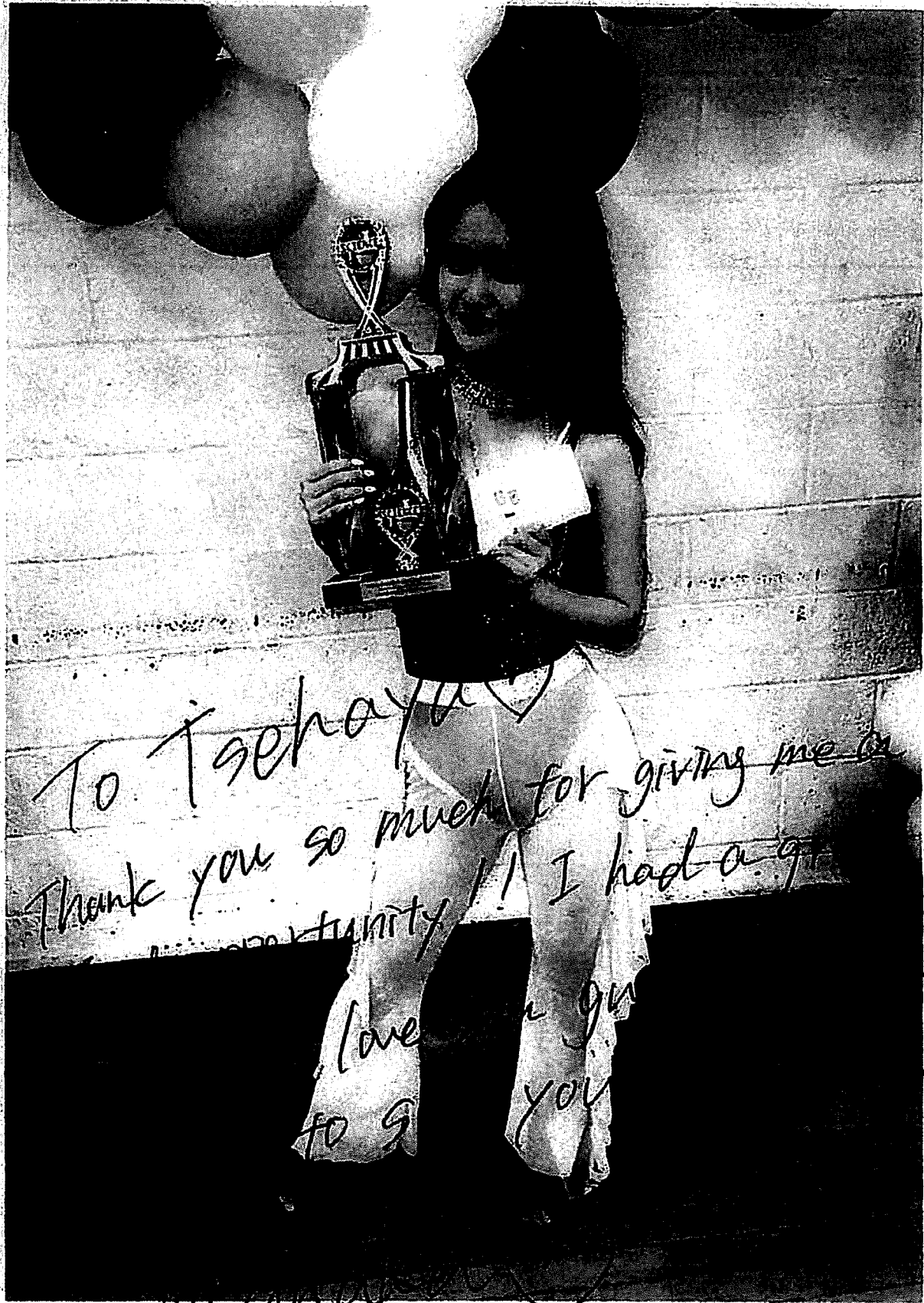
Master Resident Artist: **OMONIKE AKINYEMI**
Afro-Cuban/Dunham Technique/Flamenco



ALTERNATIVES FOR YOUTH PROGRAMS



DRUMMING with HOWARD UNDERWOOD



To Tsehay
Thank you so much for giving me a
opportunity!! I had a gr
love
to you

Tsehay

From Japan 🇯🇵



Media Announcement

About the Funder:

The DeBruce Foundation believes in creating opportunity for everyone. Effectively expanding access to achievement requires transformational change in how we supply individuals with the tools for success. We listen to all perspectives to seek solutions that pave pathways to the American Dream. Our mission is to promote upward mobility, economic security, and personal fulfillment. In doing so, we are presenting a new perspective on the critical components for success in the 21st century.

debruce.org

Hey Tsehay!

The project is called ReDream. It's a Kansas City Public Television initiative in conjunction with Detroit Public Television, PBS SoCal, Georgia Public Broadcasting, and WETA (Washington DC). This will be a bigger version of a project that the Kansas City station already did called Your Fellow Americans. As I tried to explain on the phone, the production schedule is a little up in the air - DPTV has to finish 4 of the 8 videos by Dec 14th, so all I know is that it might be due on 12/14. If other DPTV producers can finish their videos by then, I'd want to continue shooting with you until the final 4 videos are due so that we have more time.

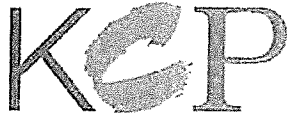
You are the subject! You are the main character and narrator of your story. The final product will be 7 minutes in length and posted on the project site among 39 other stories from across the country. It has to include some interview with you and some "day-in-the-life" kind of stuff, but feel free to let your imagination fly! We want to tell your story in the best way possible, and you know how to do that better than anyone else. This is a short documentary about your life. What story do you want to tell? What scenes do you want people to see? What's the most important message you could send? What defines you as a person? How do you fit in the idea of "The American Dream"? I want to hear all of your ideas! And I want to film you as much as possible, even in day-to-day situations - grocery shopping, eating lunch, etc.

And you are more than welcome to do a press release! But you might want to wait until the video is ready to be released. Up to you. And don't forget to bring the footage you already have!

Cheers!

Theo Schear
Associate Producer
Detroit Public Television
1 Clover Ct.
Wixom, MI 48393
(510) 418-7722

Detroit Public TV - Trusted. Valued. Relevant.
Using public media to educate, entertain, and inspire.
www.dptv.org



Media Announcement

FOR IMMEDIATE RELEASE

Contact: Angee Simmons
Vice-President TV Production and Creative Services
816.756.3580
asimmons@kcpt.org

KCPT Announces Digital Interactive Series Around the Subject of "The American Dream"

RE:DREAM

PURSUITS OF HAPPINESS

5 PBS member stations collaborate to capture a kaleidoscope of 40 American stories

September 28, 2015, Kansas City - KCPT announced today that it will launch *RE: Dream*, a national project funded by The DeBruce Foundation, that will explore how people define the American Dream in the 21st Century.

RE: Dream is an immersive, digital project investigating what it means to "make it" in the 21st century. How do people define success and how do they prepare themselves to reach it? Forty micro-documentary portraits of average Americans from five different cities will share their hopes and struggles. It will ask everyday people what opportunities they feel they have access to and if issues of identity (race, gender, geography, sexuality) impact their ability to grasp those opportunities.

"The American Dream has changed so much in the last 4 decades, public media with its focus on both quality storytelling and engagement is well positioned to share the many viewpoints on just what it means to pursue your dreams," says KCPT President and CEO Kliff Kuehl. "We were fortunate to find a funder who shared this mission in The DeBruce Foundation. But we couldn't do this alone. It's important that the stories reflect the diversity of the country, so we were very thoughtful about finding partners who were geographically diverse and we're excited about the other stations who have joined us."

"We're proud to support a project that so fully fits our mission," says Natalia Peart, COO of The DeBruce Foundation. "The work that KCPT has been doing locally - encouraging conversations and sharing stories of individuals' pursuit of happiness - is exactly what drew us to this project. We're happy that we can help make it possible for these same stories to be told across the country."

KCPT believes in the power of media on every platform and seeks to use that power to enrich, engage and entertain our viewers on-air, online and in the community. We strive to advance conversations through community engagement and social media; explore complicated issues facing our region with ongoing reporting, investigative reports and informed discussions; and share the stories of people, places, and progress in our community. We accomplish this through the Hale Center for Journalism, KCPT's digital magazine - FlatlandKC.org, KCPT local television productions and KCPT's education services.

kcpt.org | flatlandkc.org



NYSERDA

KATHY HOCHUL
Governor

RICHARD L. KAUFFMAN
Chair

DOREEN M. HARRIS
President and CEO

January 4, 2024

To Whom It May Concern,

Please note my support of The Albany Living Arts Project, a youth-driven, crime-prevention, civic leadership afterschool program for ages 7+ focusing on cultural arts services for youth residing in the Arbor Hill and West Hill neighborhoods of the City of Albany.

Sincerely,

Jillina Baxter
Office Manager
NYSERDA
518-862-1090, ext. 3418
Jillina.baxter@nyserda.ny.gov

New York State Energy Research and Development Authority

Albany
17 Columbia Circle, Albany NY 12203-6399
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nyserda.ny.gov info@nyserda.ny.gov

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(F) 716-842-0156

New York City
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19th Floor
New York, NY
10018-7842
(P) 212-971-5342
(F) 518-862-1091

**West Valley Site
Management Program**
9030-B Route 219
West Valley, NY
14171-9500
(P) 716-942-9960
(F) 716-942-9961