

Beth Lacey, AIA



Education

B. Arch / 1992 / Architecture
Cornell University

B.S. / 1987 / Mechanical Eng.
Clarkson University

Professional Licensure
NY

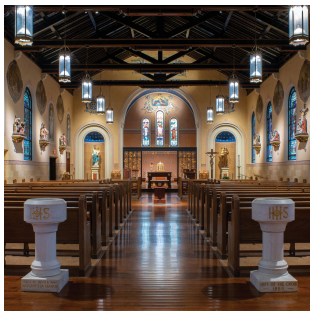
Professional Memberships
American Institute of Architects

Historic Albany Foundation

Historic Albany Foundation
Preservation Merit Awards
Selection Committee
2010- 2013

Professional Organizations
Albany Parking Authority
Secretary
Board of Directors
2006 – 2019

St. Catherine Center for Children
Secretary
Board of Directors
2007 – 2019



St. Anthony's Church - Schenectady, NY

A founding partner of the firm, Beth has broad experience in the management, design and implementation of a wide range of projects, both large and small, including feasibility studies, adaptive reuse, renovation and new buildings. She has extensive experience and depth of knowledge in creating design and technical solutions for many building types. She employs a highly responsive programming and design approach that yields specific and unique results for commercial, educational, residential, and religious structures.

St. Anthony's Church - Schenectady, NY

Project Manager for the Master Plan and interior and exterior renovation of this Roman Catholic Church which was severely damaged by fire in 2014. The project included recreating as much of the original decorative interior as funding would allow, while also addressing liturgical changes and improving accessibility. A new interior design highlighted the architecture, including the surviving wood truss ceiling and recreating stained glass windows that were destroyed in the fire. The altar platform was reconfigured to extend towards the congregation while also providing accessibility.

The Church of St. Vincent de Paul - Albany, NY

Project Manager for the renovation of a 1908 classical Roman Catholic Church which included a new central altar platform, baptismal font, finishes, lighting, restroom, installation of air conditioning, and a "wall of saints." The renovation won an award for Liturgical & Interior Design in the 2015 Faith & Form/IFRAA International Awards Program.

Troy Public Library, Hart Memorial Building - Troy, NY

Principal and Designer for the addition of a new elevator within the existing building envelope, through 3 levels of masonry arch construction and underpinning for the elevator pit.

SUNY Oneonta, Alumni Hall - Oneonta, NY

Partner-In-Charge for the renovation of Alumni Hall. The project entails a program study and the complete interior rehabilitation of the building to serve the School of Business and College Advancement programs.

SUNY System Administration Offices (SUNY Plaza) - Albany, NY

Principal and Designer for the gut-renovation to the south wing of the 1st floor of the SUNY Admin building. The 9,000 sf space was redesigned to include two updated office suites.

SUNY Potsdam, Facility Master Plan Update - Potsdam, NY

Principal and Project Manager for ten year update of the SUNY Potsdam Facilities Master Plan. Campus-wide student and staff statistical analysis, including teaching space utilization will be incorporated into a ten year master plan for campus development.

SUNY Cobleskill - Champlin Hall Culinary Kitchen, Dining and Bathrooms - Cobleskill, NY

Project Manager for the interior renovation of a fully commercial kitchen for the SUNY Cobleskill culinary program, including newly designed bathroom facilities to serve both the renovated culinary dining room and the main campus dining hall.

Cornell University, Repairs to Delta Kappa Epsilon Lodge - Ithaca, NY

Project Manager for the repair of the entry stairs and elevated walkway for the robust Richardsonian Romanesque fraternity house built in 1893.

Princeton University - Blair, Holder, Hamilton, and Madison Halls, Princeton, NJ

Project Manager for the rehabilitation of a series of Collegiate Gothic buildings. Blair, Holder and Hamilton Halls serve as residence halls, while Madison Hall houses dining halls, student lounges, a library, a theater, computer labs, and College administrative offices. Work included the complete restoration of interiors and exteriors. All new building systems were threaded through the existing fabric.