

This rail trail conception will enliven the Voorheesville, quarter mile rail trail path, lending beauty, meaning and optimism during challenging times. As demonstrated by proposal and sketch images, and discussed during the site visit, I will create an illuminated journey, installing hand-painted art components at regular intervals. Some already created components will combine with newly fabricated ones, ie; for the trail introduction. New components will reference the idea of crossroads, as well as the importance of the train and apple industries in the community's history. They will also point to the positive transforming of uncertainty during pandemic times. The components will be installed in eight single, double and small tree groupings along the path. One freestanding installation may be created on a green area on the right side of the trail (facing Albany). A few extra spots may be adorned in some measure. Additional tree parts, branches and vines will be integrated where needed.

The art components will be largely abstract and nature oriented. Additionally, a few panels will include historical references and text. A few components will be circular mandalas. Others will be geometric or abstract, ie: scallop shapes. The illuminated components are painted on non-breakable lexan with special paints and a UV varnish, preserving them against the elements. They will be installed with aircraft cable as discussed. The illuminated paintings, well suited for the outdoors, are safe, uplifting, colorful and dynamic. Changing sunlight and wind, daily and seasonally, creates shifting reflections and kinetic effects.

Importantly, installation sites will be at regular intervals on both sides of the path. In truth, I work directly on site to design arrangements of components and set them in interesting groupings. The attached sketches were developed on photographic images of different tree configurations along the trail. They are intended as sketches only, to explore possibilities and offer impressions of what may be installed. The actual installations will look different than the sketches. Most of the tree groupings seen in the sketches will be developed. However, a spot used in a sketch may not ultimately be used. During my next visit, I will designate the chosen tree groupings with colored strips. If the work goes smoothly and I have enough components I may address additional spots in smaller ways.

## Sketch Images Notes

1. The entrance installation will be newly created with imagery that refers to Voorheesville history and the project title; *Crossroads: Transforming Uncertainty*. Dealing positively with pandemic challenges will be embedded as well.
2. One or two tree sections will be placed in the hollow center of the concrete structure to create an armature for the installation. If allowed the graffiti area can be painted to integrate with the lexan components.
- 3-4. These are sketches for a free-standing installations on a green area. It requires tree or cedar pieces to build an armature for 4 panels going back in space. Viewers can walk through the openings.
5. Panels, with images and text, will be layered in the tree. Some images will reflect Voorheesville and/or living with uncertainty.
6. *Cycles of Life* large mandala refers to phases of life; has some text.
7. Triangles reflect the fallen trees current configuration.

## Scheduling

Installation of the whole project is planned for the beginning of July. By the second week of June I'd like to install a few spots to work out aesthetic design and technical issues for the rest of the project. It would be good to schedule installation days (subject to change based on weather), estimating one day the second week and , followed by two days the third week and if needed, one or two days the fourth week. I can't be sure of the time needed until the work begins. Typically things take longer than planned for all kinds of reasons. Once the larger components are installed I will fine tune the various installations on my own. I may want to do additional work after the beginning of July. Since I have a long commute 5-6 hour sessions are preferable, though they can be longer if needed.

## **ART Installation Plans**

3

Togut/

## Assistance and Materials

I am requesting installation help and materials as follows: #6 lists materials I will supply.

1. One man assisting with placement of components and aircraft cable connections will be needed for most of the installations in tree groupings.
2. Two men are needed to install one 6' mandala and a few larger components. If I create a free standing installation on a green area one or two men will be needed for these.
3. If I create a free-standing installation, cedar or other tree pieces will be needed, likely 6-10' long (actual measurements will be determined at the site). Perhaps a few trees lying on the ground can be used, but some pieces may need to come from another source in the community.
4. Assorted tree limbs, branches and vines are also needed, hopefully harvested near the rail trail.
5. Ladders will be needed, ie: 8' and 12' or higher. I have 2 lower ladders that I can transport unless these are also available in the community.
1. I will supply lexan, paints, mediums and varnishes, hand-painted simulated stained glass panels, aircraft cable, swages and swage tool, fishing line, etc.