

**Theresa McTague 518.248.7565 [theresamctague@gmail.com](mailto:theresamctague@gmail.com)**  
**[www.theresamctague.com](http://www.theresamctague.com)**

Proposal: Public Art Proposal

Art On the Rail Trail (ART)

Albany County Helderberg-Hudson Rail Trail

September 14, 2020

### **Project Proposal:**

Having grown up in Voorheesville, it is quite gratifying to see my village grow and evolve, just as I have. I propose to create a permanent mural with a platform within the Village of Voorheesville at the beginning of the trail site signaling the transition from Voorheesville to Albany. The platform will be two-sided, with one side being the mural created, and the other side a chalkboard that invites the viewer to write and draw their own creations. I have experience woodworking and building, and a team of friends and experienced local makers who would help me create this 4x8' platform.

Each year when the duration of the installation is complete, the 4x8' mural will be painted by a new artist. The chosen muralist will be selected by a jury of local artists and the final design selected will be approved by the Village of Voorheesville. I think such a mural program would be cherished as a tradition by the community of Voorheesville and the capital region, and would especially advocate an amazing opportunity for young artists to express themselves and be involved in a public art installation.

### **Artist Statement:**

Spaces and buildings are significant in my work as short hand for symbolism and as a narrative tool. We spend a large amount of our lives in buildings. Houses, hospitals, schools, churches and other buildings have a relationship within our community and with the individual. We become attached to our homes, and specific rooms inside our sacred spaces. Upon first glance, cities and towns may seem like a gathering of random buildings, but each space holds a specific significance for one person.

In this proposed mural, I am interested in exploring the relationship we have to spaces, whether it is through living spaces, buildings or spaces that have impacted one self, or spaces we retreat to. Throughout my work, homes, places, and domesticity have played a large role in my story telling process.

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Resume

**Education**

University at Albany, State University of New York Master of Fine Arts, 2017

Combined Media Studies Program

Purchase College, State University of New York Bachelor of Fine Arts, 2013, cum laude.

School of Art + Design

Sculpture and Painting

**Public Art Installations**

- 2018 B-Side Public Art Project, Albany, NY
- 2016 Volunteer, *Breathing Lights*, Troy, NY
- 2015 Art Coordinator, mural project, Boy Scouts of America, Hilton, Albany, NY
- 2013 Installation at the Grand Street Community Arts Center, Albany, NY
- 2012-13 Mural exhibition (outdoors), Purchase College, Purchase, New York
- 2011-12 Mural exhibition (indoors), Purchase College, Purchase, New York

**Community Related Experience**

- 2018-19 Event docent, Art OMI, Ghent, NY
- 2019 Zine/Bookmaking Workshop Instructor, C.R.E.A.T.E. Studios, Schenectady, NY
- 2018 Artist for parade event, Proctor's Theater, Schenectady, NY
- 2017-20 Artist Assistant for Brent Birnbaum, Amsterdam, NY
- 2013 Set Designer, Proctor's Theater, Schenectady, NY
- 2011-18 Artwork exhibited in Admissions Building, Purchase College, Purchase, NY
- 2011-13 Artist Assistant for Betsabee Romero, Neuberger Museum, Purchase, NY
- 2012 Volunteer for the Three Kings' Day Parade, El Museo Del Barrio, Harlem, NY
- 2011 Metal Shop Monitor and Print Shop Monitor, Purchase College, Purchase, NY
- 2010 Artist Assistant for Elizabeth Phillips, The White Box Gallery, New York, NY

**Awards and Grants**

- 2020 Jury-selected Artist-in-Residence, G.E.M., Gilbertsville, NY
- 2017 MFA Distinguished Student Award, SUNY Albany, Albany, NY
- 2017 Jury-selected Artist-In-Residence, Constance Saltonstall Foundation, Ithaca, NY
- 2016 Graduate Student Professional Development Grant, University at Albany, NY

**Solo Exhibitions**

- 2013-14 Alumna Exhibition, Lydia Tobler PAC, Voorheesville, NY

**Selected Group Exhibitions**

- 2021 *Feet First*, Walter Elwood Museum, Amsterdam, NY
- 2020 *IYLTLYLT*, Collar Works, Troy, NY
- 2019 *Small Works*, Main Street Arts, Clifton Springs, NY

2019	<i>Place Setting</i> , The Yards, Rochester, NY
2017	<i>Nasty Women of the North</i> , Collar Works, Troy, NY
2017	<i>MFA Thesis Show</i> , University Art Museum, SUNY Albany, Albany, NY
2017	<i>Power</i> , Group Show, Boor Sculpture Studio, Albany, NY
2017	<i>Nasty Women Art Exhibition</i> , The Knockdown Center, Queens, NY
2016	<i>Recycle Show</i> , Brooklyn Waterfront Artists' Coalition. Brooklyn, NY
2016	<i>Bologna Surprise</i> , The Lunchbox, Milwaukee, WI
2016	<i>Fence Show</i> , Troy Arts Center, Troy, NY
2016	<i>Times Union Home Expo</i> , Albany, NY
2015	<i>Telling</i> , Albany Center Gallery, Albany, NY
2013	BFA Show, Purchase College, SUNY, Purchase, NY
2013	<i>Run So Fast</i> , Purchase College School of Art +Design, Purchase, NY
2012	<i>Ghana ThinkTank</i> , Outpost Artists Resources, New York, NY
2012	<i>Downtown Cabaret</i> , One Arm Red Gallery, Brooklyn, NY

### **Visual Art Teaching Experience**

2021	Instructor, Book-binding workshop, The Free School, Albany, NY
2019	Instructor, General Drawing and Color Theory Mohawk Valley Community College, Utica, NY
2019	Instructor, Visual Art, Helderberg Workshop, Voorheesville, NY
2017-19	Substitute Teacher, Capital Region BOCES Albany, NY
2016-17	Instructor of Record, Graduate Assistant University at Albany, SUNY, Beginning Drawing, Albany, NY
2015-16	Instructor of Record, Graduate Assistant University at Albany, SUNY, 3-Dimensional Design, Albany, NY
2014	Teaching Assistant for Scott Grodesky University at Albany, SUNY, Topics in Painting, Albany, NY
2013-14	Arts Specialist, Boys and Girls Club, Schenectady, NY
2013	Teaching Assistant for Rachel Owens Purchase College, SUNY, Introduction to Sculpture, Purchase, NY

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**References:**

**Adam Frelin** [afrelin@albany.edu](mailto:afrelin@albany.edu)

412.417.8324

Troy-based artist

[www.adamfrelin.com](http://www.adamfrelin.com)

Associate Professor of Art

State University of New York at Albany

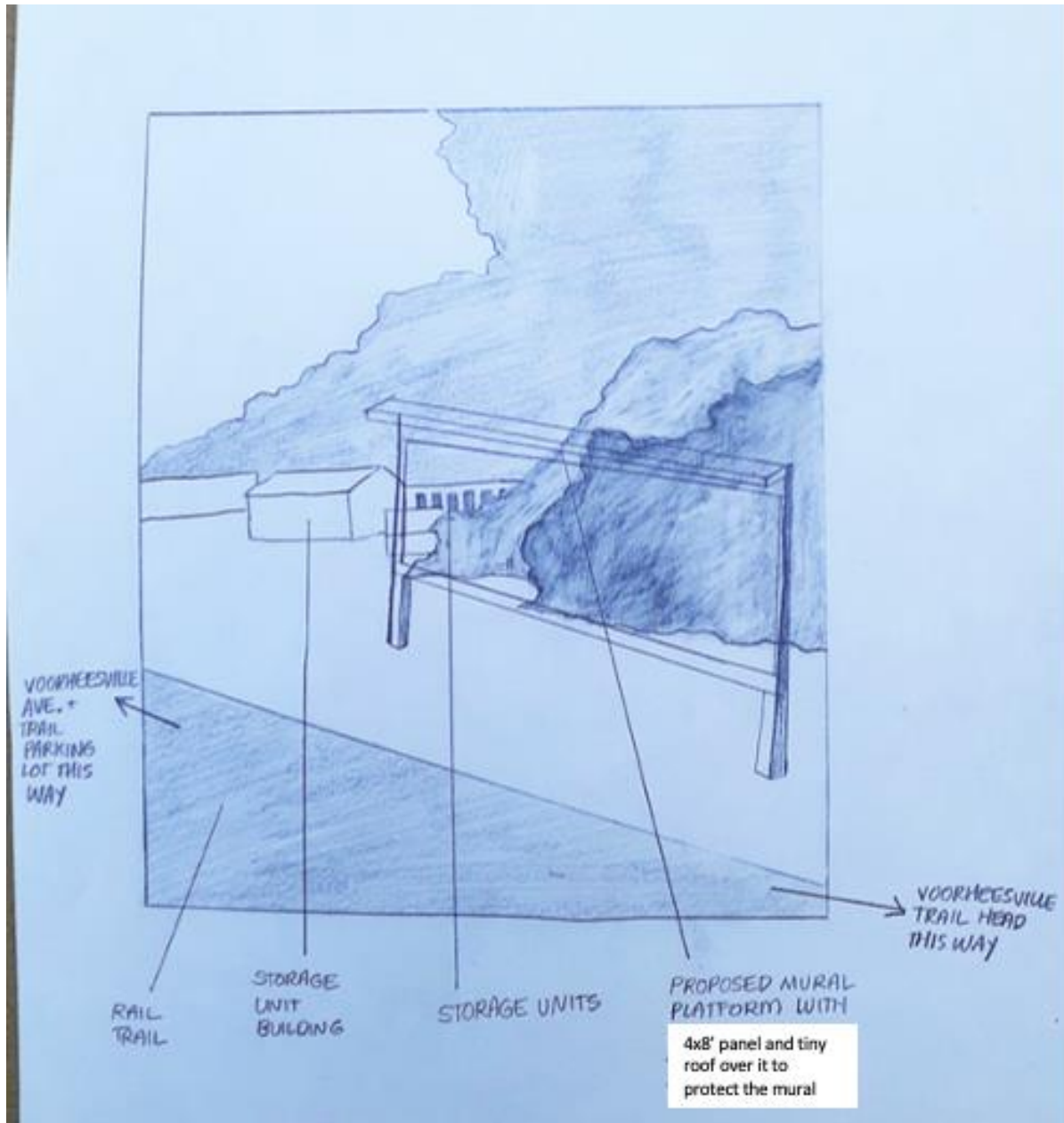
**Amy Griffin**

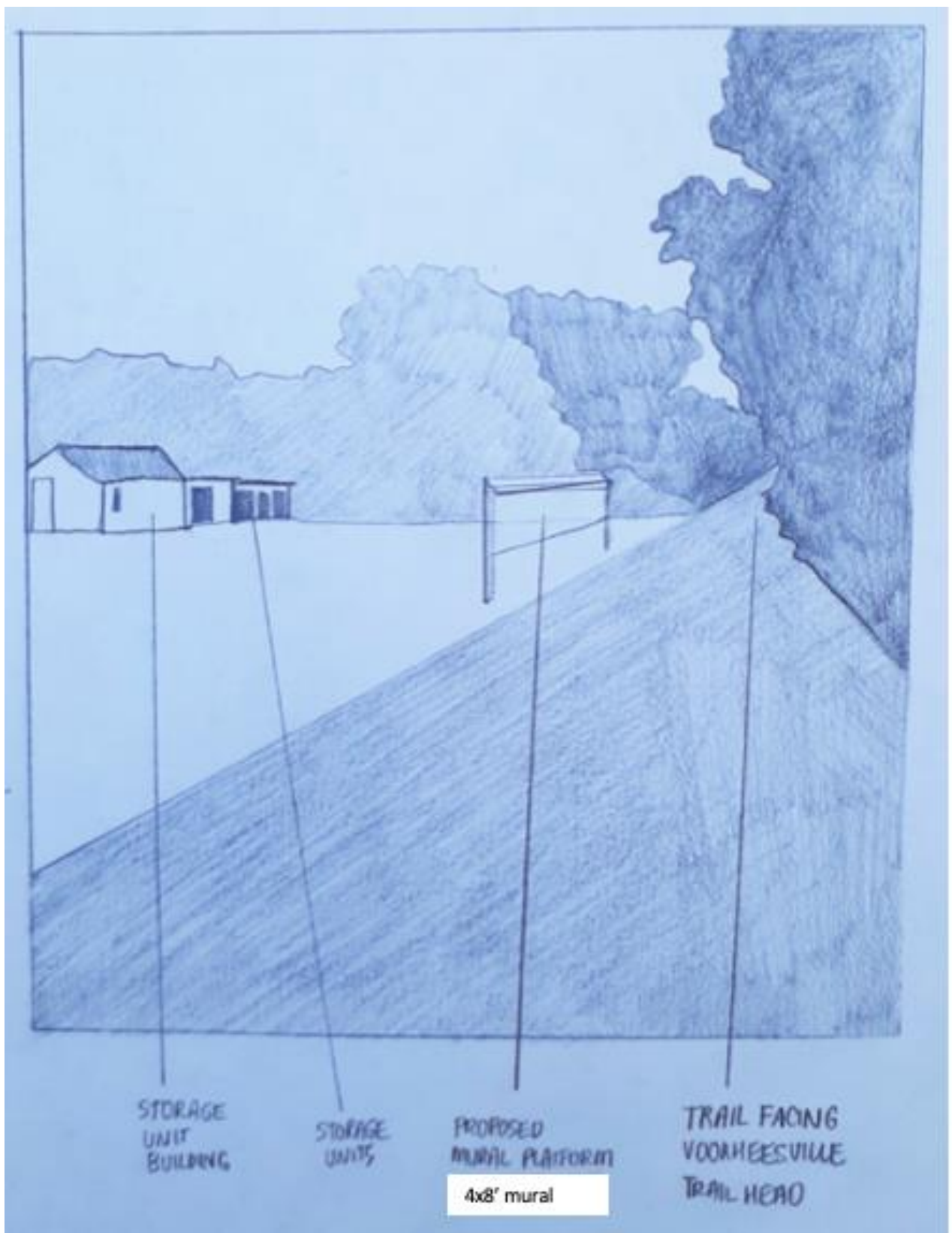
[lamygriffin1@gmail.com](mailto:lamygriffin1@gmail.com)

Albany-based arts writer and artist Lecturer of Art and Art History

State University of New York at Albany

# Site Image of Proposed Mural









Sketch proposal for 4x8' mural, 48x12" (split into two parts to show details), acrylic, gouache and watercolor paint and glue on paper, 2020



Sketch proposal (above) detail shot





sketch  
proposal  
detail  
shot





*Bed House, 9x12", gouache and watercolor on paper, 2017*



*Birth of love, death of love, 8x9", gouache and watercolor on paper, 2017*





*Untitled 1*, 8 feet in diameter, mixed media, 2015



*Life of a Squirrel, 8x10", gouache and watercolor on paper, 2020*





*Public art mural at GrandStreet, 15x5', mixed media, 2013*